

केन्द्रीयसंस्कृतविश्वविद्यालयः

द्विवर्षीयः श्रीमद्भागवतम्-एम्.ए.-पाठ्यक्रमः (स्नातकोत्तरपाठ्यक्रमः)

Two-Year MA in Srimad Bhagavatam (Postgraduate Syllabus)

कक्षा	सत्रार्थम्	पत्रसङ्केतः	पाठ्यक्रमः विवरणम्	क्रेडिट	
आचार्य प्रथम- वर्षम्	प्रथमम्	DSCC 16	वेद-इतिहास-पुराणानां सारः श्रीमद्भागवतम् एव परमप्रमाणम्।	04	
		DSCC 17	पुराण-परिचयः, शास्त्र-अध्ययन-अध्यापन-कला प्रथम स्कन्धः भागवतधर्म-प्रस्थापनम्	04	
		DSCC 18	प्रथम स्कन्धः भागवतधर्म-प्रस्थापनम्, द्वितीय स्कन्धः विश्वरूप-ध्यानम्	04	
		DSCC 19	तृतीय स्कन्धः सृष्टि-विस्तारः / कपिल-उपदेशः	04	
		AECC 6 (Part of Core Course)	बहुशास्त्रीय-विषयः (आधुनिकः) (Part of Core Course)	04	
		ECA 1 (Part of Core Course)	संस्कृतवाङ्मयस्य इतिहासः (लौकिकः) (Part of Core Course)	04	
		सत्रार्थस्य योगः			24
		DSCC 20	चतुर्थ स्कन्धः ध्रुव-चरितम् / पृथु-चरितम्	04	
		DSCC 21	पञ्चम स्कन्धः जगत्-विन्यासः / ऋषभ-उपदेशः	04	
		DSCC 22	षष्ठ स्कन्धः नाम-माहात्म्यम् / अजामिल-चरितम् सप्तम स्कन्धः प्रह्लाद-चरितम्	04	
		DSCC 23	अष्टम स्कन्धः मन्वन्तर-कथाः / गजेन्द्र-मोक्षणम् नवम स्कन्धः राजवंश-वर्णनम्	04	
		AEEC 4 (Part of Core Course)	बहुशास्त्रीय-विषयः (परम्परागतः) : CODE 103: Indian Knowledge System	04	
		Internship 3	प्रशिक्षुता सेवा :	04	
		सत्रार्थस्य योगः			24
		सत्रस्य सम्पूर्णयोगः			
निष्क्रमणसमये प्राप्तोपाधिः			आचार्य-डिप्लोमा		

विद्या शाखा प्रमुखः- व. प्रो. मिनतिरथः

दिनांकः- 8.7.26.

Mincati Rathi
8.7.26.
हस्ताक्षरम्

केन्द्रीयसंस्कृतविश्वविद्यालयः

कक्षा	सत्रार्थम्	पत्रसङ्केतः	पाठ्यक्रमः विवरणम्	क्रेडिट
आचार्य द्वितीय -वर्षम्	तृतीयम्	DSCC 24	वैष्णव-सदाचारः	04
		DSCC 25	दशम स्कन्धः (मुख्य) - कृष्ण-लीला (अध्यायाः १-२८)	04
		DSCC 26	दशम स्कन्धः (मुख्य) - कृष्ण-लीला (अध्यायाः २९-६०)	04
		DSCC 27	दशम स्कन्धः (मुख्य) - कृष्ण-लीला (अध्यायाः ६१-९०)	04
		AEEC 5 (Part of Core Course)	पाण्डुलिपि-सम्पादनम्	04
	सत्रार्थस्य योगः			20
	द्वितीयम्	DSCC 28	एकादश स्कन्धः उद्धव-गीता / भक्ति-तत्त्वम्	04
		DSCC 29	द्वादश स्कन्धः कलियुग-वर्णनम् / उपसंहारः	04
		DSCC 30	Bhagavata Katha Training Course (BKTC)	04
		DSCC 38 (Part of Core Course)	दर्शनम् (सामान्यपरिचयः) न्यायवैशेषिकदर्शनम्-1 Credit सांख्ययोगमीमांसादर्शनम्-1 Credit वेदान्तदर्शनम् (द्वैताद्वैतविशिष्टाद्वैतदर्शनम्) -1 Credit बौद्धजैनचार्वाकदर्शनम्-1 Credit	04
		Research Methodology (Part of Core Course)	शोधप्रविधिः / Research Methodology	04
		ECA 2 (Part of Core Course)	संस्कृतवाङ्मयस्य इतिहासः (वैदिकः) History of Sanskrit Literature (Vedic)	04
		Dissertation	लघुशोधप्रबन्धः/ Dissertation	06
		SEC 7	साक्षात्कार-कौशल-संवर्धनम्	02
	सत्रार्थस्य योगः			32
	सत्रस्य सम्पूर्णयोगः			52
निष्क्रमणसमये प्राप्तोपाधिः			श्रीमद्भागवत-विषये स्नातकोत्तर-पदवी	

विद्या शाखा प्रमुखः- व. प्रो. मिनतिरथः

दिनांकः- ८.७.२६.

केन्द्रीयसंस्कृतविश्वविद्यालयः

केन्द्रीयसंस्कृतविश्वविद्यालयः

[संसदः अधिनियमेन स्थापितः]

॥ श्रीमद् भागवतम् ॥

विद्या शाखा प्रमुखः- व. प्रो. मिनतिरथः

दिनांकः- ८.७.२६.

Page 3 of 25

Minitirathi
८.७.२६.
हस्ताक्षरम्

MA in Srimad Bhagavatam

Duration: 2 Years (4 Semesters)

Credits: 100 credits

Eligibility: Bachelor's degree in any discipline

Introduction: This two-year MA in Srimad Bhagavatam offers a transformative study of the “spotless Purana,” understood as the literary incarnation of Krishna. Rooted in Vaiṣṇava ācāryas teachings, it systematically explores 12 cantos and 18,000 verses as a guide for leadership, ethics, and bhakti-yoga. Students study the ten core subjects—from creation (sarga) to ultimate shelter (Asraya)—integrating Vedantic philosophy with applied spirituality. Going beyond academic analysis, the programme develops realization, guiding learners from foundational God-consciousness to the highest goal of prema-bhakti and complete transformation of consciousness.

Course Objectives & Learning Outcomes:

1. **Philosophical Mastery:** Develop deep understanding of Bhakti philosophy through systematic study of Srimad Bhagavatam and its 12 Cantos with ācārya commentaries.
2. **Theological Realization:** Internalize core Vaiṣṇava principles—Sambandha, Abhidheya, and Pariyojana—for genuine spiritual insight and practice.
3. **Spiritual Practice:** Cultivate Krishna consciousness through śravaṇam, kirtanam, and disciplined sadhana, leading to character development and devotee qualities.
4. **Applied Wisdom:** Apply Bhagavatam teachings in leadership, ethics, value education, and social transformation with contemporary relevance.
5. **Scholarly & Communication Skills:** Develop research, teaching, preaching, and effective presentation (katha) abilities grounded in guru-śāstra-sadhu.

Program Contents:

1. **Foundational Study:** Systematic exploration of all 12 Cantos of Srimad Bhagavatam across four semesters, progressing from creation to Krishna's pastimes and final teachings.
2. **Thematic Semesters:** Covers Foundations (Cantos 1–3), Social & Cosmic Order (4–6), Path of the Pure (7–9), and Ultimate Goal (10–12), integrating theology, history, and philosophy.
3. **Textual Engagement:** In-depth study of Sanskrit verses, commentaries, and teachings of Vaiṣṇava ācāryas for authentic understanding.
4. **Comparative Philosophy:** Analytical study alongside Bhagavad Gita and Vedānta to contextualize Bhakti within broader Vedic thought.
5. **Research & Application:** Includes research methodology, dissertation, and outreach projects to apply Bhagavatam teachings in contemporary academic and social contexts.

विद्या शाखा प्रमुख:- व. प्रो. मिनतिरथः

दिनांक:- ८.७.२६.

केन्द्रीयसंस्कृतविश्वविद्यालयः

Pedagogy

1. **Blended learning:** lectures, seminars, and guided discussions
2. Ślokas memorization, recitation, and reflective learning
3. Case studies based on historical and contemporary applications
4. Study tours (e.g., holy dhāmas, cultural research centers)
5. **Practical engagement:** kīrtana, teaching practice, and community outreach

Participants Profile

1. Graduates from any discipline interested in Vedic studies and spirituality
2. Devotees, educators, and researchers seeking systematic theological training
3. Professionals aiming to integrate ethical leadership and spiritual values
4. Aspirants for teaching, preaching, and academic research in Bhakti traditions

Srimad Bhagavatam

Year	First Part	Second Part
First Year-48 Credit	First Semester- 24 Credit	Second Semester-24 Credit
Second Year-48 Credit	Third Semester-20 Credit	Fourth Semester-32 Credit
	Total	100 Credit

विद्या शाखा प्रमुख:- व. प्रो. मिनतिरथः

दिनांक:- 8.7.26.

केन्द्रीयसंस्कृतविश्वविद्यालयः

MA in Srimad Bhagavatam: प्रथम-सत्रार्द्धः **DSCC-16**

Unit No.	Curriculum	Credit	Hours
01	A. Epistemological Validity of the Vedas, Itihāsas, Purāṇas, and the Culmination in Śrīmad Bhagavatam 1. The Necessity for Epistemological Validity. 2. The Vedas Are a Valid Means of Phenomenal and Transphenomenal Knowing 3. The Authority of the Vedas 4. Difficulties in Studying the Vedas. 5. The Itihāsas and Puranas Are Vedic	1	16-20
02	6. The Itihāsas and Puranas Are the Fifth Veda 7. The Origin of the Itihāsas, Purāṇas, and Vedas Is the Same 8. The Distinctive Illumination of Vyasa, Revealer of the Itihāsas and Puranas. 9. Three Divisions of the Puranas 10. Srimad Bhagavatam Fulfills the Criteria of Authority in the Matter of Ultimate Truth	1	16-20
03	B. The Characteristics of Srimad Bhagavatam that Establish Its Epistemological Validity 1. Srimad Bhagavatam Is the Natural Commentary on Vedānta-sūtra and the Essence of Gayatri 2. The Characteristics of Srimad Bhāgavatam 3. Srimad Bhagavatam Establishes the Meaning of Mahabharata. 4. Srimad Bhagavatam Is the Essence of All Vedic Literature.	1	16-20
04	5. Srimad Bhagavatam Is Luminous Like the Sun. 6. Srimad Bhagavatam Is the Cream of the Vedas 7. The Speaker of Srimad Bhāgavatam, Sri Sukadeva Goswami is the Crest-Jewel of Illuminated Sages. 8. Srimad Bhāgavatam Is Self-Authoritative.	1	16-20
	Total	4	64-80

Primary Scriptures (Mūla-grantha)

1. **Srimad Bhagavatam:** A. C. Bhaktivedanta Swami Prabhupada, BBT, 2020,
2. **Tattva Sandarbha by Jiva Gosvāmī, translated by Bhanu Swami**
Printed by Sri Vaikunta Enterprises, Chennai, 2016

विद्या शाखा प्रमुखः- व. प्रो. मिनतिरथः

दिनांकः- 8.7.26.

केन्द्रीयसंस्कृतविश्वविद्यालयः

MA in Srimad Bhagavatam: प्रथम-सत्रार्द्धः **DSCC-17**

Unit No.	Curriculum	Credit	Hours
01	Introduction to Purāṇas (Etymology, definition and the Purāṇic literature) Introduction to Srimad Bhāgavatam and its unique place Brief outline of Ten topics (Daśalakṣaṇas) of Srimad Bhāgavatam	1	16-20
	“The Art of Studying & Teaching Scriptures” 1. Need for Scriptures 2. Mood of Studying Scriptures 3. Method of Studying Scriptures 4. The Arts of Learning Slokas 5. Mood of Teaching Scriptures 6. Method of Teaching Scriptures		
02	Canto 1: Creation, Dynasty of Kings & Advent of the Bhagavata 1. Suta Gosvami's answers to the six questions of the sages of Naimisharanya (Chapter 1 to 3)	1	16-20
03	2. History of Srimad-Bhagavatam (Chapter 4 to 7)	1	16-20
04	3. Maharaja Parikshit's Birth, Activities and meeting with Sukadeva Gosvami (Chapter 8 to 12)	1	16-20
	Total	4	64-80

Primary Scriptures (Mūla-grantha)

1. **Srimad Bhagavatam:** A. C. Bhaktivedanta Swami Prabhupada, BBT, 2020,
2. **Krama-sandarbha:** Jiva Goswami, by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2015
3. **Sārārtha-Darśinī:** Visvanatha Chakravarti Thakura on the Śrīmad Bhagavatam by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2018
4. **Bhagavatam Subodhini:** Gauranga Darshan Das, Tulsi Books, 2015,
5. **The Art of Studying & Teaching Scriptures** by Gauranga Darshan Das

विद्या शाखा प्रमुखः- व. प्रो. मिनतिरथः

दिनांकः- 8.7.26.

श्रीमद् भागवतम्

MA in Srimad Bhagavatam: प्रथम-सत्रार्द्धः **DSCC-18**

Unit No.	Curriculum	Credit	Hours
01	Canto 1: Creation, Dynasty of Kings & Advent of the Bhagavata Maharaja Parikshit's Birth, Activities and meeting with Sukadeva Gosvami (Chapter 13 to 19)	01	16-20
02	Canto 2: The Cosmic Manifestation 1. Superiority of Bhakti Yoga (Chapter 1 to 3)	1	16-20
03	2. Sarga and Visarga through Brahma-Narada Samvada. (Chapter 4 to 7)	1	16-20
04	3. Pariksit's Questions and the Catuh-Shloki Bhgavatam (Chapter 8 to 10)	1	16-20
	Total Credit	4	64-80

Primary Scriptures (Mūla-grantha)

1. **Srimad Bhagavatam:** A. C. Bhaktivedanta Swami Prabhupada, BBT, 2020,
2. **Krama-sandarbha:** Jiva Goswami, by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2015
3. **Sārārtha-Darśinī:** Visvanatha Chakravarti Thakura on the Śrīmad Bhagavatam by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2018
4. **Bhagavatam Subodhini:** Gauranga Darshan Das, Tulsi Books, 2015,

विद्या शाखा प्रमुखः- व. प्रो. मिनतिरथः

दिनांकः- ८.७.२६.

श्रीमद् भागवतम्

MA in Srimad Bhagavatam: प्रथम-सत्रार्द्धः **DSCC-19**

Unit No.	Curriculum	Credit	Hours
01	Canto 3: The Status Quo Creation and manifestation of the cosmos 1. Meeting of Uddhava and Vidura (Chapter 1 to 4)	1	16-20
02	2. Sarga: Primary creation (Chapter 5 to 11) 3. Visarga: Secondary creation (Chapter 12)	1	16-20
03	4. Pastimes of Lord Varaha (Chapter 13 to 19) 5. Kardama Muni's Household Life (Chapter 20 to 24)	1	16-20
04	6. Teaching of Lord Kapila to Devahuti (Chapter 25 to 33)	1	16-20
	Total Credit	4	64-80

Primary Scriptures (Mūla-grantha)

- **Srimad Bhagavatam:** A. C. Bhaktivedanta Swami Prabhupada, BBT, 2020,
- **Krama-sandarbha:** Jiva Goswami, by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2015
- **Sārārtha-Darśinī:** Visvanatha Chakravarti Thakura on the Śrīmad Bhagavatam by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2018
- **Bhagavatam Subodhini:** Gauranga Darshan Das, Tulsi Books, 2015,

विद्या शाखा प्रमुख:- व. प्रो. मिनतिरथः

दिनांक:- 8.7.26.

केन्द्रीयसंस्कृतविश्वविद्यालयः

श्रीमद् भागवतम्

MA in Srimad Bhagavatam: प्रथम-सत्रार्द्धः

AECC 6 (Part of Core Course) as per Central Sanskrit University

Unit 1	AECC 6 (Part of Core Course)	बहुशास्त्रीय-विषयः (आधुनिकः) Part of Core Course	04 Credits
--------	------------------------------	---	------------

ECA 1 (Part of Core Course) as per Central Sanskrit University

Unit 1	ECA 1: Part of Core Course	संस्कृतवाङ्मयस्य इतिहासः (लौकिकः) History of Sanskrit Literature (Classical)	04 Credits
--------	----------------------------	--	------------

A	प्रथम-सत्रार्द्ध (Semester 1)	Total (A)	24 Credits
---	-------------------------------	-----------	------------

विद्या शाखा प्रमुखः- व. प्रो. मिनतिरथः

दिनांकः- ८-७-२६.

केन्द्रीयसंस्कृतविश्वविद्यालयः

श्रीमद् भागवतम्

MA in Srimad Bhagavatam: द्वितीय-सत्रार्द्धः **DSCC-20**

Unit No.	Curriculum	Credit	Hours
01	Canto 4: Creation of the Fourth Order & Royal Histories 1. Manu's daughters and Daksa's Sacrifice (Chapter 1 to 7)	1	16-20
02	2. Adharma's dynasty and Dhruva Maharaja (Chapter 8 to 12)	1	16-20
03	3. Anga, Venu and Prithu Maharaja (Chapter 13 to 23)	1	16-20
04	4. Pracinabarhi and the Prachetas (Chapter 24 to 31)	1	16-20
	Total	4	64-80

Primary Scriptures (Mūla-grantha)

- **Srimad Bhagavatam:** A. C. Bhaktivedanta Swami Prabhupada, BBT, 2020,
- **Krama-sandarbha:** Jiva Goswami, by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai 2015
- **Sārārtha-Darśinī:** Visvanatha Chakravarti Thakura on the Śrīmad Bhagavatam by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2018
- **Bhagavatam Subodhini:** Gauranga Darshan Das, Tulsi Books, 2015

विद्या शाखा प्रमुखः- व. प्रो. मिनतिरथः

दिनांकः- 8.7.26.

श्रीमद् भागवतम्

MA in Srimad Bhagavatam: द्वितीय-सत्रार्द्धः **DSCC-21**

Unit No.	Curriculum	Credit	Hours
01	Canto 5: The creative impetus, Cosmology and detachment from material existence 1. Dynasty of Priyavrata Maharaja (Chapter 1 to 6)	1	16-20
02	2. The Glories and Downfall of Bharata Maharaja (Chapter 7 to 14) 3. Sumati, Pratiha, Gaya and Viraja (Chapter 15)	1	16-20
03	4. Geography of the Universe (Chapter 16 to 20)	1	16-20
04	5. Vertical Structure of the Universe (Chapter 21 to 26)	1	16-20
	Total	04	64-80

Primary Scriptures (Mūla-grantha)

- **Srimad Bhagavatam:** A. C. Bhaktivedanta Swami Prabhupada, BBT, 2020,
- **Krama-sandarbha:** Jiva Goswami, by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2015
- **Sārārtha-Darśinī:** Visvanatha Chakravarti Thakura on the Śrīmad Bhagavatam by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2018
- **Bhagavatam Subodhini:** Gauranga Darshan Das, Tulsi Books, 2015,

विद्या शाखा प्रमुखः- व. प्रो. मिनतिरथः

दिनांकः- 8.7.26.

केन्द्रीयसंस्कृतविश्वविद्यालयः

श्रीमद् भागवतम्

MA in Srimad Bhagavatam: द्वितीय-सत्रार्द्धः **DSCC-22**

Unit No.	Curriculum	Credit	Hours
01	Canto 6: Prescribed Duties for Mankind: Power of nāma and devotional redemption 1. Ajamila: The power of chanting the Holy Name of Lord Vishnu (Chapter 1 to 3) 2. Daksa reborn (Chapter 4 to 6) 3. Indra and Vishwarupa conflict (Chapter 7-8)	1	16-20
02	4. Vṛtrāsura conquered death by fixing his heart upon the lotus feet of Lord Krishna. (Chapter 9 to 13) 5. Guided by Nārada and Aṅgirā, Citraketu turned from grief to devotion and accepted Parvati's curse peacefully. (Chapter 14 to 17) 6. Diti observed the pūṁsavana vow to obtain a son capable of killing Indra. (Chapter 18 to 19)	1	16-20
03	Canto 7: The Science of God — Prahlada Charitam 1. The story of Prahlada Maharaj and Lord Narsimha Deva (Chapter 1 to 10)	1	16-20
04	2. Varnashrama Dharma: Sanatana Dharma: Eternal occupation, The Four Varnas: Social Classes, The four asramas Spiritual classes. (Chapter 11 to 15)	1	16-20
	Total	04	64-80

Primary Scriptures (Mūla-grantha)

- **Srimad Bhagavatam:** A. C. Bhaktivedanta Swami Prabhupada, BBT, 2020,
- **Krama-sandarbha:** Jiva Goswami, by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2015
- **Sārārtha-Darśinī:** Visvanatha Chakravarti Thakura on the Śrīmad Bhagavatam by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2018
- **Bhagavatam Subodhini:** Gauranga Darshan Das, Tulsi Books, 2015,

विद्या शाखा प्रमुख:- व. प्रो. मिनतिरथः

दिनांक:- 8-7-26.

Page 13 of 25

Mincati Rathi.
8.7.26.
हस्ताक्षरम्

केन्द्रीयसंस्कृतविश्वविद्यालयः

श्रीमद् भागवतम्

MA in Srimad Bhagavatam: द्वितीय-सत्रार्द्धः **DSCC-23**

Unit No.	Curriculum	Credit	Hours
01	Canto 8: Withdrawal of the Cosmic Creations & Avatara 1. The first four Manvantaras (Chapter 1 to 4) 2. The fifth and the sixth manvantaras (Chapter 5-12)	1	16-20
02	3. The present (Seventh) and future (Eight to fourteenth) Manvantaras (Chapter 13 to 14) 4. Bali Maharaj and Vaman Deva (Chapter 15 to 23) 5. Matsya Avatars (Chapter 8.24)	1	16-20
03	Canto 9: Liberation — Dynasties of the Manus 1. The Sun Dynasty (Chapter 1 to 5) 2. Ikshvaku's lineage (Prominent kings only) Chapter 6 to 13)	1	16-20
04	3. The Moon Dynasty (Chapter 14 to 24)	1	16-20
	Total	04	64-80

Primary Scriptures (Mūla-grantha)

- **Srimad Bhagavatam:** A. C. Bhaktivedanta Swami Prabhupada, BBT, 2020,
- **Krama-sandarbha:** Jiva Goswami, by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2015
- **Sārārtha-Darśinī:** Visvanatha Chakravarti Thakura on the Śrīmad Bhagavatam by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2018
- **Bhagavatam Subodhini:** Gauranga Darshan Das, Tulsi Books, 2015,

विद्या शाखा प्रमुखः- व. प्रो. मिनतिरथः

दिनांकः- 8.7.26.

केन्द्रीयसंस्कृतविश्वविद्यालयः

श्रीमद् भागवतम्

MA in Srimad Bhagavatam: द्वितीय-सत्रार्द्धः

AEEC 4 (Part of Core Course)

Unit 1	AEEC 4 (Part of Core Course)	बहुशास्त्रीय-विषयः (परम्परागतः) Multi-Disciplinary Subject (Traditional)	04 Credits
--------	------------------------------	--	------------

AEEC 4 (Part of Core Course) as per Central Sanskrit University

Subject Code 103: Indian Knowledge System

श्रीमद् भागवतम्

MA in Srimad Bhagavatam: द्वितीय-सत्रार्द्धः

Unit 1	Internship 3	प्रशिक्षुता-सेवा	04 Credits
--------	--------------	------------------	------------

B	द्वितीय-सत्रार्द्ध (Semester 2)	Total (B)	24 Credits
----------	---------------------------------	-----------	------------

विद्या शाखा प्रमुखः- व. प्रो. मिनतिरथः

दिनांकः- ८.७.२६.

Page 15 of 25

Minitirathi
८.७.२६.
हस्ताक्षरम्

केन्द्रीयसंस्कृतविश्वविद्यालयः

श्रीमद् भागवतम्

MA in Srimad Bhagavatam: तृतीय-सत्रार्द्धः **DSCC-24**

Unit No.	Curriculum	Credit	Hours
01	Vaiṣṇava Sadācāra: Principles of Devotional Conduct Etiquette in Krishna Consciousness: Foundations of Bhakti Practice 1. Foundation of Vaiṣṇava Identity & Character	1	16-20
02	2. Personal Conduct & Interpersonal Ethics	1	16-20
03	3. Discipline & Devotional Culture	1	16-20
04	4. Temple, Worship & Devotional Practices: Focus on reverence, cleanliness, and attentiveness in devotional service. 5. Social Interaction & Broader Engagement	1	16-20
	Total	4	64-80

Primary Scriptures (Mūla-grantha):

1. Manual of Vaishnava Etiquette and Lifestyle by Sankirtan Das, Tulsi book, Aug 2024

विद्या शाखा प्रमुखः- व. प्रो. मिनतिरथः

दिनांक:- 8-7-26.

श्रीमद् भागवतम्

MA in Srimad Bhagavatam: तृतीय-सत्रार्द्धः **DSCC-25**

Unit No.	Curriculum	Credit	Hours
01	Canto 10: The Summum Bonum — Sri Krishna's Vrindavana, Mathura & Dvaraka Pastimes Heart of Śrīmad Bhāgavatam (Krishna's pastimes of Vrindavana) 1. Appearance of Lord Krishna (Chapter 1 to 5) 2. Lord Krishna's Balya-Lila (Infant Pastimes and Early Childhood Lilas) (Chapter 6 to 14)	1	16-20
02	3. Krishna's Pauganda-Lila and Kaisora-Lila- Boyhood Pastimes (Chapter 15 to 20)	1	16-20
03	4. The Blessed ladies of Vraja (Chapter 21 to 23)	1	16-20
04	5. Govardhana Lila (Chapter 24 to 27) 6. The water King kidnaps the Village King (Chapter 28)	1	16-20
	Total	04	64-80

Primary Scriptures (Mūla-grantha)

- **Srimad Bhagavatam:** A. C. Bhaktivedanta Swami Prabhupada, BBT, 2020,
- **Krama-sandarbha:** Jiva Goswami, by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2015
- **Sārārtha-Darśinī:** Visvanatha Chakravarti Thakura on the Śrīmad Bhagavatam by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2018
- **Bhagavatam Subodhini:** Gauranga Darshan Das, Tulsi Books, 2015,

विद्या शाखा प्रमुखः- व. प्रो. मिनतिरथः

दिनांकः- 8.7.26.

केन्द्रीयसंस्कृतविश्वविद्यालयः

श्रीमद् भागवतम्

MA in Srimad Bhagavatam: तृतीय-सत्रार्द्धः **DSCC-26**

Unit No.	Curriculum	Credit	Hours
01	Canto 10: The Summum Bonum — Sri Krishna's Vrindavana, Mathura & Dvaraka Pastimes 1. Rāsa-līlā, Syamantaka jewel pastimes, and Yugala-gīta in separation from Krishna. (Chapter 29 to 35)	1	16-20
02	2. Krishna's identity revealed, departure from Vraja, and pastimes in Mathurā. (Chapter 36-42)	1	16-20
03	3. Krishna killed Kāmsa, sent Uddhava to Vraja, visited Mathurā and Hastināpura, defeated Jarāsandha, and established Dvārakā. (Chapter 43-50)	1	16-20
04	4. Krishna killed Kālayavana, married Rukmini and other queens, recovered the Syamantaka jewel, killed Narakāśura, and performed many royal pastimes in Dvārakā. (Chapter 51-60)	1	16-20
	Total	04	64-80

Primary Scriptures (Mūla-grantha)

- **Srimad Bhagavatam:** A. C. Bhaktivedanta Swami Prabhupada, BBT, 2020,
- **Krama-sandarbha:** Jiva Goswami, by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2015
- **Sārārtha-Darśinī:** Visvanatha Chakravarti Thakura on the Śrīmad Bhagavatam by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2018
- **Bhagavatam Subodhini:** Gauranga Darshan Das, Tulsi Books, 2015,

विद्या शाखा प्रमुखः- व. प्रो. मिनतिरथः

दिनांकः- 8.7.26.

श्रीमद् भागवतम्

MA in Srimad Bhagavatam: तृतीय-सत्रार्द्धः **DSCC-27**

Unit No.	Curriculum	Credit	Hours
01	Canto 10: The Summum Bonum — Sri Krishna's Vrindavana, Mathura & Dvaraka Pastimes 1. Lord Balarama killed Rukmī and Dvivida, Krishna rescued Aniruddha, delivered King Nṛga, defeated Pauṇḍraka and Bāṇāsura, arranged Sāmba's marriage, displayed His opulence in Dvārakā, and traveled to Indraprastha. (Chapter 61 to 70).	1	16-20
02	2. Krishna killed Jarāsandha, freed captive kings, and Śiśupāla was killed at the Rajasuya sacrifice. (Chapter 71 to 75) 3. Krishna killed Śālva, Dantavakra and Vidūratha, while Balarāma performed pilgrimage. (Chapter 76 to 80)	1	16-20
03	4. Krishna blessed Sudāmā, met the Vrajavāsīs at Kuruksetra, glorified the sages, and instructed Vasudeva while restoring Devakī's sons. (Chapter 81 to 85)	1	16-20
04	5. Arjuna married Subhadrā, the supremacy of Krishna was established, and the queens glorified His divine pastimes. (Chapter 86 to 90)	1	16-20
	Total	04	64-80

Primary Scriptures (Mūla-grantha)

- **Srimad Bhagavatam:** A. C. Bhaktivedanta Swami Prabhupada, BBT, 2020,
- **Krama-sandarbha:** Jiva Goswami, by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2015
- **Sārārtha-Darśinī:** Visvanatha Chakravarti Thakura on the Śrīmad Bhagavatam by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2018
- **Bhagavatam Subodhini:** Gauranga Darshan Das, Tulsi Books, 2015,

विद्या शाखा प्रमुखः- व. प्रो. मिनतिरथः

दिनांकः- ८-७-२६.

श्रीमद् भागवतम्

MA in Srimad Bhagavatam: तृतीय-सत्रार्द्धः

Unit 1	AEEC 5 (Part of Core Course)	पाण्डुलिपि-सम्पादनम् Manuscriptology and Textual Editing	04 Credits
--------	------------------------------	--	------------

C	तृतीय -सत्रार्द्ध (Semester 3)	Total (C)	20 Credits
---	--------------------------------	-----------	------------

केन्द्रीयसंस्कृतविश्वविद्यालयः

श्रीमद् भागवतम्

MA in Srimad Bhagavatam: चतुर्थ-सत्रार्द्धः DSCC-28

Unit No.	Curriculum	Credit	Hours
01	Canto 11: The Illusory Energy & Uddhava-Gita 1. The Yadu dynasty was cursed, the Nine Yogendras instructed King Nimi, and Lord Krishna began instructing Uddhava on liberation and devotional wisdom. (Chapter 1 to 7)	1	16-20
02	2. Through various teachings and examples, Lord Krishna instructed Uddhava on detachment, liberation, yoga, and pure devotional service. (Chapter 8 to 14)	1	16-20
03	3. Lord Krishna explained mystic powers, Varṇāśrama-dharma, spiritual knowledge, devotional service, the Vedic path, and material creation. (Chapter 15 to 22)	1	16-20
04	4. Lord Krishna taught Sāṅkhya, Jñāna, bhakti, deity worship, and transcendence beyond the modes, before the disappearance of the Yadu dynasty and His earthly pastimes. (Chapter 23 to 31)	1	16-20
	Total	04	64-80

Primary Scriptures (Mūla-grantha)

- **Srimad Bhagavatam:** A. C. Bhaktivedanta Swami Prabhupada, BBT, 2020,
- **Krama-sandarbha:** Jiva Goswami, by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2015
- **Sārārtha-Darśinī:** Visvanatha Chakravarti Thakura on the Śrīmad Bhagavatam by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2018
- **Bhagavatam Subodhini:** Gauranga Darshan Das, Tulsi Books, 2015,

विद्या शाखा प्रमुखः- व. प्रो. मिनतिरथः

दिनांकः- ८.७.२६.

केन्द्रीयसंस्कृतविश्वविद्यालयः

श्रीमद् भागवतम्

MA in Srimad Bhagavatam: चतुर्थ-सत्रार्द्धः DSCC-29

Unit No.	Curriculum	Credit	Hours
01	Canto 12: The Age of Deterioration & The Glory of Bhagavatam 01: The degraded dynasties and symptoms of Kali-yuga are described along with the Bhūmi-Gītā's teachings on detachment and devotion. (Chapters 1–3)	1	16-20
02	02: Śukadeva Gosvāmī described universal annihilation, gave final instructions to Maharaja Parikshit, and Parikshit passed away. (Chapters 4–6)	1	16-20
03	03: The Purāṇas are described, and Markandeya Ṛṣi witnessed the Lord's illusory potency and offered prayers. (Chapters 7–9)	1	16-20
04	04: Lord Śiva glorified Mārkaṇḍeya Ṛṣi, the Mahāpuruṣa and Śrīmad-Bhagavatam were summarized, and the glories of the Bhagavatam were proclaimed. (Chapters 10–13)	1	16-20
	Total	04	64-80

Primary Scriptures (Mūla-grantha)

- **Srimad Bhagavatam:** A. C. Bhaktivedanta Swami Prabhupada, BBT, 2020,
- **Krama-sandarbha:** Jiva Goswami, by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2015
- **Sārārtha-Darśinī:** Visvanatha Chakravarti Thakura on the Śrīmad Bhagavatam by Bhanu Swami, Printed by Sri Vaikunta Enterprises, Chennai, 2018
- **Bhagavatam Subodhini:** Gauranga Darshan Das, Tulsi Books, 2015,

विद्या शाखा प्रमुख:- व. प्रो. मिनतिरथः

दिनांक:- 8.7.26.

Page 22 of 25

Mīnati Rāthi.
8.7.26.
हस्ताक्षरम्

केन्द्रीयसंस्कृतविश्वविद्यालयः

श्रीमद् भागवतम्

MA in Srimad Bhagavatam: चतुर्थ-सत्रार्द्धः DSCC-30

Bhagavata Katha Training Course (BKTC)

Unit No.	Curriculum	Credit	Hours
01	Session 1: Setting The Scene a. Introduction b. The Perfect Combination- The 4 factors of Bhagavata Kathas c. Bhagavata-saptas and Related concerns d. The Committee and the Course	1	16-20
02	Session 2: The Mood of Studying Bhagavatam a. The Significance of Spiritual Culture b. The qualities of good student of Bhagavatam c. The Role of Research & Scholarship	1	16-20
03	Session 3: The Method of Studying Bhagavatam a. <i>Sravanam</i> – Importance of Hearing b. <i>Pathanam</i> – 10 Tips for effective self-study c. <i>Mananam</i> – 2 tips for Recollection or Revision d. <i>Nidi-dhyāsanam</i> – Inspiring deeper Contemplation e. <i>Kirtanam</i> – 2 key questions about Speaking	1	16-20
04	Session 4: The Mood of Speaking Bhagavatam a. 15 qualities of a good Bhagavatam Speaker – Learning from the role model speakers like Sukadeva Goswami, Maitreya Muni, Suta Goswami, Narada Muni and so on from the Bhagavatam itself b. 6 aspects of the significance of a teacher's role	1	16-20
05	Session 5 : The Do's & Don'ts and Desired Outcomes of Bhagvata Katha This session covers the guidelines set for a recognized kathakar and Srila Prabhupada's opinions about the Bhagavata kathas.		
	Total	04	64-80

Primary Scriptures (Mūla-grantha):

1. The Art of Studying & Teaching Scriptures by Gauranga Darshan Das

विद्या शाखा प्रमुख:- व. प्रो. मिनतिरथः

दिनांक:- 8.7.26.

केन्द्रीयसंस्कृतविश्वविद्यालयः

श्रीमद् भागवतम्

MA in Srimad Bhagavatam: चतुर्थ-सत्रार्द्धः

DSCC-38 (Part of core course)

Unit No.	Topic	Credit	Hours
1	दर्शनम् (सामान्यपरिचयः) न्यायवैशेषिकदर्शनम्	01	16-20
2	सांख्ययोगमीमांसादर्शनम्	01	16-20
3	वेदान्तदर्शनम् (द्वैताद्वैतविशिष्टाद्वैतदर्शनम्)	01	16-20
4	बौद्धजैनचार्वाकदर्शनम्	01	16-20
	Total	04	64-80

विद्या शाखा प्रमुखः- व. प्रो. मिनतिरथः

दिनांकः- 8.7.26.

श्रीमद् भागवतम्

MA in Srimad Bhagavatam: चतुर्थ-सत्रार्द्धः

Research Methodology (Part of core course)

as per Central Sanskrit University

Unit No.	Topic	Credit	Hours
01	शोधप्रविधि: / Research Methodology	04	64-80

ECA 2 (Part of Core Course) as per Central Sanskrit University

Unit 1	ECA 2: Part of Core Course	संस्कृतवाङ्मयस्य इतिहासः (वैदिकः) History of Sanskrit Literature (Vedic)	04 Credits
--------	----------------------------	--	------------

Dissertation: (Part of Core Course) as per Central Sanskrit University

Dissertation	Dissertation (लघुशोधप्रबन्धः)	6 credits
--------------	-------------------------------	-----------

SEC 7: (Part of Core Course) as per Central Sanskrit University

Dissertation	साक्षात्कार-कौशल-संवर्धनम् Interview Skills Development	2 credits
--------------	--	-----------

D	चतुर्थ -सत्रार्द्धः (Semester 4)	Total (D)	32 Credits
---	----------------------------------	-----------	------------

विद्या शाखा प्रमुखः- व. प्रो. मिनतिरथः

दिनांक:- 8-7-26.